



presence more in keeping with their period home, says Goode.

"Improved storage and a space-saving layout were also important – as was inclusion of a bathtub," says Goode.

"To achieve the aesthetic required, we introduced a large oval tub to take centre stage. To nestle the bath within the limited space, we built a custom surround to connect with its curved form on one side."

To heighten the drama, Goode added a curved wall of mosaic tiles behind the bath. In addition, he set off the feature tub with a chandelier.

"This has an immediate impact from the entry," says Goode, "and yet, the bath does not take up the whole room."

The open shower is set to the left of the tub, separated by a glass partitioning wall. This arrangement means the

bathing area borrows space visually from the shower area, which is partially tucked into the foot of the L-shaped room.

Other aspects of the project included the placement of the vanity and substantial mirrors. These bounce light around the space, increase the size of the bathroom to the eye and also conceal wall cabinets.

The practical aspects of the project included reconfiguring

Above left: Dark floors, mosaic wall tiles and a neutral-toned upper wall and ceiling set the scene for this inviting bathroom. The floor tone provides continuity with a similar hue on the bedroom carpet.

Above: The vanity has powerful dedicated lighting and upmarket tapware. In addition, the station provides the ample storage that the owners required.



the hydronic heating as well as tucking the cistern out of sight around the corner of the entry.

"With all spatial and visual aspects resolved, the client now has a haven to retreat to," says Goode. "Reinstated mouldings, the feature tub and high-end lighting all up the ante to suit the look of the Victorian home."

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Designer: Bruce Goode KBDI and Bubbles Bathrooms design team, Bubbles Bathrooms (Melbourne, Vic)

Vanity: Dulux White gloss 2-pack in Tesirol design

Bath: Custom-made composite bath

Basin: Paco Jaanson Breeze Tanger

Taps: Methven Kiri basin wall mixer, shower mixer

Shower enclosure: Custom with frameless Starfire glass

Shower fittings: Methven Exposure Rail, Methven Rere square drencher

Toilet: Villeroy & Boch wall-hung pan

with Ceramicplus and soft-close seat

Wall and floor tiles: Snow white and Charcoal grey matt; feature Bisazza Berenice Oro tiles, from Brighton Tiles

Lighting: RAP vanity light from Custom Lighting; Schonbeck chandelier

Waste disposal: Custom stainless steel strip drain and sump, designed by Bubbles Bathroom

Ventilation: Square exhaust by Ventair

Award: HIA-CSR Victorian Housing and Kitchen and Bathroom Awards finalist, Renovated Bathroom over \$40,000

Facing page: Complex joinery was required to allow the bath to nestle into its connection. Original Victorian sash windows were retained.

Above: The bathroom's irregular footprint allowed for the easy concealment of the toilet, which is now out of sight from the entrance. Wall niches provide convenient, space-saving shelving.

**Story by Charles Moxham
Photography by Paul West**